

## HELLO MARY LOU

DANCE BY NANCY & DEWAYNE BALDWIN  
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RECORD MERCURY 884-663-7 ARTIST THE STATLER BROTHERS  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45  
RHYTHM CHA CHA PH III + 1 [AIDA] DATE 8-2011  
SEQUENCE A B BRIDGE A B C BRIDGE B END

### INTRO

- 1-4 **BK TO BK IN V POSITION TRL FT FREE;; NY; SPT TRN 4 BFLY;**  
Wait;; Thru R, rec L, sd R/cl L, sd R; XLif trn, rec R trn, sd L, cl R;

### PART A

- 1-4 **BAS;; NY; HD TO HD;**  
Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Thru L, rec R to fc,  
sd L/cl R, sd L; Bhd R, rec L, sd R/cl L, sd R;  
5-8 **HD TO HD; CRB WLKS;; SPT TRN;**  
Bhd L, rec R, sd L/cl R, sd L; XRif, sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R  
sd L; XRif trn, rec L trn, sd R/cl L, sd R;

### PART B

- 1-4 **CHASE;;;;**  
Fwd L trn, rec R, fwd L/cl R, fwd L; Fwd R trn, rec L, fwd R/cl L, fwd R;  
Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;  
5-8 **OP BRK; SPT TRN; SHLDR-SHLDR 2X;;**  
Rk apt L, rec R, sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R;  
Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R;

### BRIDGE

- 1 **NY 4;**  
Thru L, rec R to fc, sd L, cl R;

### PART C

- 1-4 **CIRC AWY & TOG BFLY;; TRAV DR OP LOD;;**  
Fwd L trn, fwd R trn, fwd L trn/cl R, fwd L trn; Fwd R trn, fwd L trn, fwd R trn/cl L,  
fwd R trn; Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif;  
5-8 **SLDG DR;; FWD & BK BAS BFLY;;**  
Rk apt L, rec R, XLif/sd R, XLif; Rk apt R, rec L, XRif/sd L, XRif; Fwd L, rec R,  
bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

### END

- 1-4 **NY; SPT TRN; AIDA; HOLD;**  
Thru L, rec R to fc, sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R;  
Fwd L trn, sd R trn, bk L/lk R, bk L; Hold,-, arms up,-;